

Chairman

OFFICER RECOMMENDATION

THAT the nomination of the Roxy Theatre and Peters Greek Café Complex for inclusion on the State Heritage Register is noted.

ATTACHMENTS

AT- Office of Environment and Heritage correspondence

AT- Extract from Office of Environment and Heritage website

COMMITTEE RECOMMENDATION TO COUNCIL:

THAT the nomination of the Roxy Theatre and Peters Greek Café Complex for inclusion on the State Heritage Register is noted.

(Moved Cr Egan, seconded Cr Young)



Heritage Council

of New South Wales

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RECEIVED
31 JAN 2017

Gwydir Shire Council

Contact: Mary Ann Hamilton
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TRIM no. EF16/9934

Mr Max Eastcott
General Manager
Gwydir Shire Council
Locked Bag 5
Bingara NSW 2404

Dear Mr Eastcott

**Notice of Intention to consider listing on the State Heritage Register of:
Roxby Theatre and Peter's Café Complex, Maitland Street, Bingara**

I am writing to advise that the Heritage Council of NSW resolved, at its meeting of 7 December 2016, to give notice of its intention to consider listing **Roxby Theatre and Peter's Café Complex** on the State Heritage Register in acknowledgement of its heritage significance to the people of New South Wales. This advice is in accordance with section 33(1)(a) of the *Heritage Act 1977 (NSW)*.

Unfortunately due to a technical error the listing information was not available on the Heritage Council web site for the entire duration of the initial advertising period which commenced on 24 December 2016 and closed on 16 January 2017.

To ensure that all community member owners, managers, organisations or other interested parties have the opportunity to make a written submission regarding the proposed listing and significance of **Roxby Theatre and Peter's Café Complex**, the advertising period will be extended from **25 January 2017** and will close on **7 February 2017**.

Submissions should be posted or emailed to the Heritage Council of NSW at the following address during the public submission period commencing on **24 December 2016** and closing on **16 January 2017**:

Heritage Council of NSW
Locked Bag 5020
PARRAMATTA NSW 2124
heritage@heritage.nsw.gov.au

Please note that the Heritage Council is unable to accept submissions received after the above closing date, however submissions received during the initial and the extended advertising periods will be accepted and submitted to the Heritage Council's consideration.

The Roxby Theatre and Cafe Complex may be of state significance as a rare surviving example of an Inter-War Art Deco cinema with its distinctive street presence and

Helping the community conserve our heritage

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Chairman

intact, luxurious, interior detailing and layout in country NSW. Its significance is enhanced by the fact that the Inter-War theatre still operates as a theatre and entertainment venue today. The theatre and cafe complex demonstrates the importance of 'cinema going' during the first half of the 20th century in NSW towns before the advent of television. It demonstrates and records the early introduction of American pop culture into country NSW through its function-the screening of early Hollywood movies, and also through its original theatrical design and its name, which were all modelled on the world's largest showcase movie palace of the time, the original Roxy Theatre in New York of 1927.

The Roxy Theatre and Cafe Complex may also be of state heritage significance for its association with the story of Greek migration and settlement in country NSW in the first half of the 20th century. It is also of significance for its ability to demonstrate the architectural, technical and social aspects of cinema going during the 20th century.

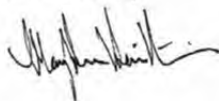
The Roxy Theatre and Cafe complex is a rare and representative example of an Inter-War theatre designed in the Art Deco architectural style and retaining its internal and external design and layout elements. Being a rare building of this type and still being used for its original purpose makes it a rare demonstration of the social and entertainment culture that existed prior to the introduction of television. It is one of a handful of such cinemas that survive intact today and continue to operate as a theatre and as a significant focus of the community's social and cultural life.

A copy of the draft curtilage map for this item is enclosed for your reference. Further details on the nominated item, the State Heritage Register, listing criteria, making a submission and the benefits of listing can be viewed on the Heritage Division, Office of Environment & Heritage (OEH) website at:

<http://www.environment.nsw.gov.au/heritageapp/NominationsOfStateHeritageRegister.aspx>

If you have any questions, require further information, or if you do not have internet access and would like paper copies of the documents referred to above, please do not hesitate to contact Mary Ann Hamilton, Heritage Officer at the Heritage Division, OEH, on (02) 9873 8565.

Yours sincerely



24 January 2017

Mary Ann Hamilton
A/Manager, Listings
Heritage Division
Office of Environment & Heritage

On behalf of the Heritage Council of NSW

Heritage Council of New South Wales



State Heritage Register - Proposed Curtilage for Investigation:

Roxy Theatre and Café complex
74 Maitland Street Bingara. Plan:3032

0 8 16 24 metres w E

Scale: 1:500 @A4

Datum/Projection: GCS GDA 1994

Date: 7/11/2016

- | | |
|--------------------|--------------|
| Proposed Curtilage | Land Parcels |
| SHR Curtilage | Railways |
| LGAs | Roads |
| Suburbs | Water |
| NSW Reserves | |

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Roxy Theatre and Peters Greek Café Complex (Under Consideration)

The Heritage Council of NSW considers nominations for listing on the State Heritage Register based on an assessment of its heritage significance and taking into account any submissions received from the public. The Heritage Council of NSW then makes a recommendation to the Minister who has the final decision on whether or not to direct the listing of the item on the State Heritage Register.

Item details

Name of item: Roxy Theatre and Peters Greek Café Complex (Under Consideration)

Type of item: Complex / Group

Group/Collection: Recreation and Entertainment

Category: Cinema

Property description

Lot/Volume Code	Lot/Volume Number	Section Number	Plan/Folio Code	Plan/Folio Number
LOT	2		DP	228540
LOT	3		DP	228540

Entire of land parcels listed below

Boundary:

Statement of significance:

The Roxy Theatre and Cafe Complex may be of state significance as a rare surviving example of an Inter-War Art Deco cinema with its distinctive street presence and intact, luxurious, interior detailing and layout in country NSW. Its significance is enhanced by the fact that the Inter-War theatre still operates as a theatre and entertainment venue

today. The theatre and cafe complex demonstrates the importance of 'cinema going' during the first half of the 20th century in NSW towns before the advent of television. It demonstrates and records the early introduction of American pop culture into country NSW through its function-the screening of early Hollywood movies, and also through its original theatrical design and its name, which were all modelled on the world's largest showcase movie palace of the time, the original Roxy Theatre in New York of 1927.

The Roxy Theatre and Cafe Complex may also be of state heritage significance for its association with the story of Greek migration and settlement in country NSW in the first half of the 20th century. It is also of significance for its ability to demonstrate the architectural, technical and social aspects of cinema going during the 20th century.

The Roxy Theatre and Cafe complex is a rare and representative example of an Inter-War theatre designed in the Art Deco architectural style and retaining its internal and external design and layout elements. Being a rare building of this type and still being used for its original purpose makes it a rare demonstration of the social and entertainment culture that existed prior to the introduction of television. It is one of a handful of such cinemas that survive intact today and continue to operate as a theatre and as a significant focus of the community's social and cultural life.

Date significance updated: 07 Nov 16

Note: There are incomplete details for a number of items listed in NSW. The Heritage Division intends to develop or upgrade statements of significance and other information for these items as resources become available.

Description

Designer/Maker: Mark Woodforde

Construction years: 1936-

Physical description: The Roxy Theatre embraces some of the most striking original Art Deco architecture in New South Wales and it still contains the original fixtures and fittings, including the ornate stucco plaster, paintwork and coloured lights from 1936.

The theatre complex faces Maitland street and presents three shops and

a cafe with the theatre entrance positioned centrally. The complex as a whole is a rectangular interpretation of the Art Deco style, with a stepped silhouette, pilasters and entablature and simple panelling to break up its cement-rendered wall surface. The pilasters feature stylised low relief decorative patterns.

The two shops to the south and one shop to the north of the theatre entrance feature large chrome framed shopfronts with a recessed entry and chrome stepped art deco motif at the top of each window and entry. This stepped motif is echoed in the parapet of the theatre entrance and is picked out in the original colour scheme of white, blue, maroon and a lighter shade of maroon. The entrance to the theatre is via two timber framed glass double doors which are either side of the ticket office in the entrance portico (typical of American cinema entrances).

The cafe is located to the north of the theatre on the corner of Maitland and Cunningham street. Its street entrance is a handsome set of three timber framed glass folding doors with the large chrome framed windows either side. The painted glass sign "Peter's Cafe" above the doorway is framed in the stepped chrome motif. The Maitland street facade of the complex is tiled with square black tiles. The Cunningham street side of the cafe features elements of the Interwar Spanish Mission architecture with arched windows, stucco finish and spanish tiled roof

Entry to the theatre auditorium is through a long, narrow vestibule. The floor here is terrazo and the vestibule ceiling features a large stepped cornice with a decorative grille utilising a typical art deco pattern located along the centre of the ceiling. A short flight of steps leads up to the auditorium entry doors. The rear section of the auditorium is stepped and seating is fixed, whereas the front section is flat (for dances) and seating is moveable. The floor of the front section is of cypress pine and laid as a 'waltz' floor to facilitate balls and dancing.

The auditorium decoration repeats the stepped motif of the facade, the ceiling stepping down to meet the walls at an entablature seemingly supported by pilasters. A wavy Art Deco frieze on the entablature and the perforated panels between the pilasters contrast with the angular theme. The wall panels comprise two elements, a central vertical row of five perforated, fan-like elements on each side of which is a vertical row of six rectangles containing diagonal strapping. The light fittings on the pilasters and proscenium splays are designed as angular vase elements. A number of these wall panels are fixed over the shuttered openings to the outside. These as well as the decorative grille running the length of the ceiling in the auditorium were incorporated as a way of ensuring air circulation and cooling in summer and were closed in winter.

The whole auditorium features a complex and pleasing original paint scheme and elements of decorative plaster. These and the lavish decorative elements assisted in giving the experience of theatre going a

sense of occasion. The theatre originally had a low stage which has been removed.

The back stage area has been slightly extended to allow for modern day use as a performance venue. An extension to the side of the theatre behind the cafe has been made to accommodate a commercial kitchen , once again to allow for the theatre to be used for a variety of uses - education facility, theatre and event function facility.

To the south of the theatre entrance vestibule is the original refreshment bar and passed that one of the original shops which has been set up as a museum celebrating Greeks in NSW. Further south is one other shop which was originally a doctor's surgery. On the northern side of the entry vestibule is the third shop which is used as an extension of the entry vestibule. Further north is Peter's Cafe which is now entered from the theatre entry by a ramp. The cafe floor is terrazo laid in a geometric pattern and the ceiling is a plaster with timer lattice and a patterned cornice. The cafe's timber dining booths are original as is the timber wall panelling except for that alongside the disability ramp which is a fairly recent addition. While the front bar is original, some of the cafe furniture has been sourced from Fardouli's cafe in Inverell.

The area above the cafe was originally accommodation for those who ran it. It is now used as a conference venue. Its layout and detailing internally is unchanged and features a large living dining room with access to the outside stairway to Cunningham street. There is a small kitchenette, an office and several bedrooms and bathroom and a toilet for cafe/theatre patrons. A lift has been installed on the landing of the stairway from the ground floor. This stairway features a metal balustrade with a distinctive art deco decorative motif which is found throughout the theatre complex.

**Physical
condition and/or
Archaeological
potential:**

Good Condition overall. The roof and dance floor are in need of repair due to water damage, however this can be repaired.

Date condition updated:31 Oct 16

**Modifications
and dates:**

2003 Restoration of the theatre
2007 Extension of backstage area
2012 Addition of industrial kitchen wing.

**Further
information:**

The overall integrity of the building is excellent. Although there were major works done in early 2000s these were done for functionality as a theatre, while retaining the authenticity of the building.

The work carried out in the restoration was to best protect the significant fabric of the place with minimal disturbance, to ensure the culturally

significant aspects of the place are respected, retained and preserved.

Current use: café, cinema, theatre, conference and function centre

Former use: theatre/cinema and café, shop, restaurant

History

Historical notes:

Aboriginal pre-contact and contact history

The land where the small northern NSW town of Bingara is now located is at about the north western extent of the traditional country of the Kamilaroi Aboriginal people. The western side of the Gwydir River was the traditional country of the Weraeraai Aboriginal people. Kamilaroi hunted the abundant stock of small marsupials. They aided their hunting efforts by using fire to ensure the underbrush did not become too dense, thereby creating an open forest environment. (Graham Wilson, 2006, Gwydir Shire Council Thematic History Study)

The first documented exploration of the area was by botanist and explorer Allan Cunningham during his exploratory trip to the Darling Downs. Cunningham passed through the area, camping at Halls Creek where the town of Bingara is today in 1827. (A. J. Bert 2009. The Bingera Run).

By the mid-1830s the area was known as Stodderts Valley and was adequately watered by the Gwydir River and its tributaries such as Halls Creek near Bingara. Its good soils and abundant water had attracted a number of squatters who claimed runs in the nearby area. The valley land was taken up by Hall family who already had considerable claims on land in the Hunter Valley and in the Hawkesbury. (Ibid)

As the squatters became more numerous and the resources of the land and cattle was contested between the Aboriginal people and the Europeans, numerous attacks occurred by both Europeans and Aboriginals. These escalated during the 1830s and culminated in one of the most renowned of the attacks, the Myall Creek Massacre of 18 December 1838. A group of armed men headed by John Flemming of Mungie Bungie Station near Moree rode out to Myall Creek Station where they found and killed a group of about 30 men, women and children of the Weraeraai and Kamilaroi peoples. The perpetrators were tried and eventually 7 of the 12 men involved were hanged. This was the first time the killers of Aboriginal people were executed by the Colonial Government (Bert 2009 and Wilson, 2006.).

Discovery of gold

In 1851 Gold was discovered in the Bingara area on Keera Station and a few months later at Cobbadah Creek on the Bingera Run. As usual a rush of fortune seekers made their way to the area and further gold discoveries were made in 1852 leading to the proclamation of the Bingara goldfield in 1853. (Bert 2009)

Bingera township

To support the population of gold seekers the town of Bingera was surveyed and set out. By 1853, William Hall of the Bingara Run had set up the first hotel, the Bingara Inn, in Bingara. In that same year the first general store was opened. By 1862 Bingara and its population of ninety was serviced by a Post Office and law and a Watch House and Lock up was established in the town. In that year Bingara Public School was also established. (Bert 2009)

The real boom period for the town of Bingera occurred after the discovery of copper and diamonds in the area in 1772-3. During the 1880s Bingara became the largest producer of diamonds in Australia and remains one of the most successful diamond mines in Australia. (Bingara NSW in <http://www.aussie towns.com.au/town/bingara-nsw>)

During the 1970s and 1880s the civic amenity of the town continued to grow with the establishment of a courthouse, Royal Mail Booking Office and several churches, catholic, Church of England and Presbyterian. In addition to mining, the town supported the timber and wheat industries as well as the ongoing pastoral and agricultural industries. In 1889 Bingera was made a municipality and its name changed to Bingara. By 1891 Bingara's population was 738 and in 1911, over 1600 residents were located in the town. ('Bingara' in Australian Heritage <http://www.heritageaustralia.com.au/new-south-wales/3175-bingara>, Bert 2009 Bingara NSW in <http://www.aussietowns.com.au/town/bingara-nsw>)

Despite the impacts of the Great Depression throughout New South Wales, the 1930s proved to be a time of expansion and improvement for Bingara with Bingara Council receiving many requests to construct residences, shops, and businesses.

"The list included ten applications for new dwellings, ten for additions to buildings, twelve for shops or additions to business premises, three for garages for motor sheds and on each for a picture show, a petrol depot, a bulk store, a guest house, a stable. By July 1935 many new shops were being erected in Bingara, the Imperial Hotel was entirely remodelled, a new picture shoe was opened and another was in the course of construction". (Wilson, 2006.)

Wilson notes that the arrival of a number of Greek businessmen in the town, coupled with the plans to develop the Copeton Dam situated a few 55 kilometres east of Bingara may have contributed to the small boom

experienced in Bingara at this time.

The influence of the Greeks on the spread and popularity of cinema in NSW

Among the 'Greek businessmen' Wilson mentions were three men from the Greek island of Kytheria, who were integral to the story of the Roxy Cinema, Emanuel Aroney, George Psaltis and Peter Feros. These men, like many Greeks at the time left their home to flee the ongoing economic, social and political upheaval experienced as a result of the conflict between Greece and Turkey in the late 19th and early 20th centuries.

America was the most popular destination for those seeking a better life but this destination was restricted by the imposition of strict quotas on arrivals from South and Eastern Europe to America in 1924. Consequently there was a marked influx of Greek migrants to Australia in the 1920s. Many of those in the arriving in NSW at the time came from the island of Kytheria and many of them established refreshment bars, milk bars and also cinemas throughout the suburbs of Sydney and in rural NSW. (C Turnbull and C Valotis 2001, The History of the Roxy Theatre and Cafe and the creation of the Roxy Museum and K Cork 1998).

Kevin Cork in his thesis notes that around 66 Greek businessmen and women were involved in establishing and managing cinemas in NSW from 1917, when Angleo Coronis established himself as a film exhibitor in Sydney, right through to 1984 when Chris James finally retired after 38 years in the business. (K Cork 1998) Some of those Greek exhibitors ran multiple theatres in several towns either simultaneously or as serial operations. Sir Nicholas Laurantus bought and built cinemas in Narrandera, Junee, Tumut, Lockhart, Cowra Hillston and Gundagai, often installing family members to run them. In fact Laurantas brother in law Peter Stathis and his sons ran the Montreal theatre in Tumut from 1930 to 1965. Similarly the Hatsatouris family ran a chain of cinemas in Port Macquaire, Taree, Walcha and Laurieton. Others families such as the Notaras initially operated only one theatre, the Saraton in Grafton. They then leased out the theatre until the 1960s. Recently the Notaras family have reopened the theatre.(Cork. 1998)

A survey of cinemas in NSW undertaken in 1962 indicated there were 351 enclosed cinemas in 289 NSW rural towns. Of these, between 1915 and 1960, 116 theatres in NSW were at some time operated by Greek exhibitors in 57 towns. 34 new theatres were built by Greek businessmen in those 57 towns. These figures demonstrate that the contribution of these Greek migrants to the social and cultural life of NSW was not insignificant. (C Turnbull and C Valotis 2001)

"Where Greek immigrants had picture theatres they controlled their towns principal entertainment at a time when the overall population attended

between 20-30 times a year". (R Thorne. 2003. Nomination to list Athenium, Junee Cinema on the State Heritage Register

"They had direct input into the moral and social values of the communities in which they operated. They brought national and international events to the rural areas in the form of feature films, newsreels and documentaries" (K. Cork 1998)

Generally speaking, the decades from the 1930s to the mid 1960s were the boom time for cinemas and cinema going. From the early travelling cinema exhibitors enterprising business people chose to market cinema going as a glamorous and exciting social activity and built virtual pleasure palaces in which to screen the best of Hollywood films. Even in rural NSW towns a rash of attractive and glittering picture palaces were built in the architectural styles popular at the time from Interwar Stripped Classical and Interwar Spanish Mission to high Art Deco. The elaborate and modern architecture style of these buildings gave theatre going a sense of occasion and glamour. (Ross Thorne, 1995. Cinema as Place: The case of picture theatres in a group of towns and villages in the Central West of NSW)

The Roxy, Bingara

It was with this dream, to woo their audience with a sense of glamour and occasion when they visited the theatre, that the three Aroney, Feros and Psaltis began plans for the Roxy. The plans included not only a luxurious new theatre and refreshment rooms but three independent state of the art shops and also a guest house in which attendees from more remote rural locations could rest for the night.

When they first arrived in Australia in the mid 1920s, the three men had decided to try their luck setting up a business in the small rural town of Bingara. They established a cafe and formed a partnership, Peters and Co. Their cafe interests expanded to include another cafe in Barraba in 1930 and they successfully traded through the worst of the Great Depression on the strength of these enterprises. (The Roxy and Greek Cafe Bingara, www.roxybingara.com.au/roxy-history)

By 1934 they had purchased a large corner site on Maitland and Cunningham Street and engaged a Sydney architect, W.V.E. Woodforde to draw up plans for the entertainment and retail complex. By 1935 construction had begun. The theatre auditorium was to be 104 feet long by 40 feet wide. The floor of the auditorium was to a section of raked seating with the section nearest to the stage comprising a level floor with seating that would be taken up to reveal a specially constructed waltz dance floor of cypress pine. (The Roxy and Greek Cafe Bingara, www.roxybingara.com.au/roxy-history)

Unfortunately the build was subject to a number of alterations that resulted in extra time and expense. One of the alterations was to

heighten the auditorium walls by 4 feet 6 inches to allow for the possible later inclusion of a dress circle. This brought about changes in decorative treatments of the main ceiling and proscenium. (Georgia Standerwick, 2016.)

It is thought that other obstacles to the speedy construction of the theatre may have been posed by the Greek partners' competitor in the Bingara cinema trade, a Mr Victor Reginald Peacock who was Mayor of the local Council at the time. With the announcement of the plans for the Roxy, Peacock determined to build another new purpose built cinema in the town, The Regent. He continued to wage a campaign to forestall the construction of the Roxy by lobbying the Chief Secretary of NSW who had charge of cinema licensing and regulation, and weighing-in his influence in the local Council which approved the building work. (The Roxy and Greek Cafe Bingara, www.roxybingara.com.au/roxy-history)

The new Regent was completed significantly earlier than the Roxy thus capitalizing on the loyalty of potential Roxy audience. After the Roxy opened in March 1936, Peacock continued to vie for audience share by slashing his entry prices, which the Roxy partners had to match, and making improvements such as the installation of an advanced sound system. In response the Roxy hosted a gala 'Movie Ball' and "Uncle George Psaltis declares he is going as Shirley Temple and has been measured up for a special dress". (Bingara Advocate, in P Prineas, 2008. Katsehamos and the Great Idea)

Finally Peacock out maneuvered Aroney, Feros and Psaltis when he opened an open-air picture theatre at the rear of the new Regent. This coupled with the severe debt due to the construction costs of the ambitious Roxy project was the undoing of the enterprise. In August 1936 the Roxy closed its doors. Aroney remained in Bingara managing cafe's for the next 20 years. Feros moved to Victoria and Psaltis returned to Bingara after some time in Sydney and managed the Roxy cafe for a time. (The Roxy and Greek Cafe Bingara, www.roxybingara.com.au/roxy-history)

The Roxy Theatre operated as a cinema until 1958 when it shut down. Apart from the occasional films screening, odd boxing match or roller disco, it lay dormant for the next 40 years. (Georgia Standerwick, 2016.)

The virtual abandonment experienced by the Roxy from the 1960s to the late 1990s was a fate shared by numerous rural suburban and city film theatres, many of which were established prior to WWII. The widespread uptake of television is given as the primary reason for the decline in cinema going generally. As a result of this it seems that this type of building is becoming rarer in NSW country towns. In 2003 it was noted by Ross Thorne that only 31 of the 351 cinemas in rural NSW were still recognisable as cinemas. Many of these have been deployed for such diverse uses as apartment blocks, bargain centres, function centres,

motor mechanic premises. Only 11 of the 31 retain their decorative interiors and exteriors. (R Thorne. 2003.)

A desktop survey of remaining cinemas in country towns indicates that around only six Interwar cinemas in rural NSW towns retain their original format and interior/exterior architectural features and decorative schemes and still operate as theatres. Of these the Roxy in Bingara is the best example of an Art Deco Cinema.

The Roxy Cafe continued to operate under a series of Greek owners until the mid-1960's when it became a freehold title and was sold to Bob and Elva Kirk who opened a memorabilia shop in the cafe, and who lived above it in the residence. It then was used as a Chinese Restaurant for 20 years before being purchased by the Gwydir Shire Council in 2008.(Standerwick 2016)

In the early 1990s a group of dedicated community members first recognised the Roxy's significance and began to lobby the then Bingara Shire Council to purchase and restore the theatre. The Bingara Council purchased the building in 1999 and once it had been successful in obtaining both state and federal funding, set about faithfully restoring it to its former glory. (Standerwick 2016)

Today the building complex houses the local tourist information office in one of the shops and a museum celebrating Greek history in NSW operates in another of the shops. The cafe has been leased in recent years but now, in the absence of a long term lease, it accommodates pop-up cafes. (2016 Notes from site visit)

The theatre is in great demand these days as a live performance venue, a film club venue, for civic receptions, weddings and reunions. The accommodation above the cafe is a convention centre and office/storage area. At the rear of the theatre an extension to the backstage area was constructed in 2007. This was funded by the Department of Education to facilitate the local school's Theatre Studies. It was constructed by a "work for the dole" team of student workers. (2016 Notes from site visit)

In 2012 a further addition to the rear of the theatre was an industrial kitchen where trade courses in hospitality are run by the local TAFE. The kitchen allows catering for the various functions that happen at the theatre. (2016 Notes from site visit)

Comparisons:

Greek cafes left a remarkable legacy on Australia's cultural history and played a significant role in the changing landscape of our regions. Almost every town across rural NSW and Queensland boasted a Greek cafe. Greek family owned cafes in northern New South Wales which have closed in recent years include The Busy Bee in Gunnedah, the White

Rose in Uralla, Fardouly's Cafe and Pete's Place in Inverell. Still operating are The Paragon in Katoomba and the Niagra in Gundagai, in continuous operation for over a century. The survival of a guesthouse for patrons, adjoining the Roxy Bingara (to the rear), is rare and possibly unique among surviving Greek cafes in NSW.

"The Greeks really transformed Australia's culinary and cultural landscape" Mrs McNaughton said. "Prior to the Greek cafes there wasn't anywhere families could go. You could only get meals at certain hours served in the pubs and inns. If you arrived in town and it was before or after the opening and closing times of the kitchens, you literally couldn't get anything to eat."

Even during the depression, locals would make an effort to visit the cafe (Johnston, 2012).

References:

<http://www.roxybingara.com.au/about-the-roxy/>

Kevin Cork, 'Parthenons Down Under, Greek Motion Picture Exhibitors in NSW 1915 - 1960', PhD thesis.

P. Prineas. Katsehamos and the Great Idea. A true story of Greeks and Australians in the early twentieth century. Plateia. 2006

T. Risson. Aphrodite and the Mixed Grill: Greek Cafes in Twentieth-Century Australia. T. Risson. 2007

Historic themes

Australian theme (abbrev)	New South Wales theme	Local theme
4. Settlement-Building settlements, towns and cities	Towns, suburbs and villages-Activities associated with creating, planning and managing urban functions, landscapes and lifestyles in towns, suburbs and villages	Developing private towns-
4. Settlement-Building settlements, towns and cities	Towns, suburbs and villages-Activities associated with creating, planning and managing urban functions, landscapes and lifestyles in towns, suburbs and villages	Beautifying towns and villages-
8. Culture-Developing cultural institutions and	Leisure-Activities associated with recreation and	Gathering at landmark places to

ways of life	relaxation	socialise-
8. Culture-Developing cultural institutions and ways of life	Leisure-Activities associated with recreation and relaxation	Cinema-

Assessment of significance

SHR Criteria a) [Historical significance]

The Roxy Theatre and Cafe complex may be of state heritage significance as it is a rare surviving example of an Inter-War Art Deco cinema in country NSW from the 1930s-the heyday of movie going. Opened in 1936, this theatre demonstrates the importance of 'cinema going' during the first half of the 20th century in NSW towns before the advent of television. It also demonstrates and records the early introduction of American pop culture into country NSW by the early Hollywood movies shown for the first time in this cinema, by the building function and its original theatrical design and its name (which were all modelled on the world's largest showcase movie palace of the time, the original Roxy Theatre in New York of 1927). This early introduction of American pop culture in the form of Hollywood movies and picture theatres, provided a major new form of entertainment, communication and society to NSW communities, as well as having a significant influence on Australian tastes of the time in architecture, fashion and design generally, language, music and behaviour. The theatre is also historically important as it continues to be used as a cinema and community based theatre.

SHR Criteria b) [Associative significance]

The Roxy Theatre and Cafe complex may be of state heritage significance as it illustrates, through the story of Greek migrants who established the Roxy, the story of Greek immigration and settlement in country NSW and Queensland in the first half of the 20th century. This was a period when most Greeks owned, or were employed in, cafes and a considerable number owned and operated picture theatres.

The Roxy evidences and marks significant points in the journey of Greek immigrants from Greece and in their subsequent 'journey' towards becoming Australians. It is also a tangible reminder of the Greek cafes and cinemas which were a 'Trojan Horse' for the Americanisation of the nation's eating and social-cultural habits from the very start of the 20th century when American food-catering ideas, technology and products influenced the development of cinema and popular music, and even architectural style, in NSW.

In a thesis written by historian Kevin Cork, he advised: "If we are to remember these Greeks for their contributions to Australia's social, architectural and technological advancement, then it is imperative

that there be Greek landmarks which are acknowledged at local and state level ... ones that point to the achievements of the Greek-Australian cinema exhibitors. We cannot allow their histories to be forgotten, not when they provided services that positively affected millions of people, firstly, through their refreshment rooms and, secondly, through their picture theatres."

SHR Criteria c)
[Aesthetic
significance]

The Roxy Theatre and Cafe complex may be of state heritage significance as a distinctive, landmark Inter-War building designed in the Art Deco style in country NSW. Its exterior facade is finely detailed with a stepped silhouette, pilasters and entablature and simple panelling to break up its cement-rendered wall surface. The pilasters feature stylised low relief decorative patterns. Other external details include the chrome framed shopfront windows and entranceways.

Internally, the Art Deco detailing of the ceiling and wall panels and proscenium create a sense of luxury and occasion for a visit to the cinema in the days prior to television.

The significance of the building is enhanced by the fact that the layout of the complex (including the shops, the theatre and adjoining cafe) remains remarkably intact with only an extension to the back stage area and the addition of a kitchen being made with sensitivity to the heritage significance of the main building.

SHR Criteria d)
[Social significance]

The Roxy Theatre and Cafe complex may be of state heritage significance for its special association with the Greek Australian Kytherians as it has become a place of pilgrimage for Greeks who grew up as 'cafe kids' and were a part of the Greek immigration story in Australia.

It is also locally significant for its part in the historic and contemporary community and social life, at once holding the memories and associations of those who grew up attending the cinema there and for those who are growing up now and taking advantage of the opportunities provided by the theatre including cinema going, school and community performances, weddings, reunions etc.

SHR Criteria e)
[Research potential]

The Roxy Theatre and Cafe complex may be of state heritage significance for its complete and detailed demonstration of architectural, technical and social aspects of cinema going during the 20th century. The intactness of the place can also demonstrate aspects of the Greek immigration story in NSW through both the story of the establishment of the cinema and the artefacts and memorabilia on display in the museum established in the theatre complex.

SHR Criteria f)

The Roxy Theatre and Cafe complex may be of state heritage significance as a rare example of an Inter-War theatre designed in

[Rarity]

the Art Deco architectural style that retains its internal and external design and layout elements. Being a rare building of this type and still being used for its original purpose, makes the Roxy a rare demonstration of the social and entertainment culture that existed prior to the introduction of television.

It is also rare as a purpose built cinema of its era that is still used as a cinema and community performance venue today. It is the only known theatre still operating in NSW with its accompanying cafe and shops still in place. While a number of NSW towns still have their cinema buildings, many of them have been gutted and reused as shops, motor mechanics premises or developed as apartment buildings.

In 1951, a survey indicated that there were 351 cinemas operating in 289 country town in NSW. By 2003, the number of cinemas recognisable as such numbered 31. A desktop survey of cinemas undertaken as part of this heritage assessment indicates that, of these 31, only seven Inter-War cinemas in rural NSW towns retain their original format, interior/exterior architectural features and decorative schemes and still operate as theatres.

SHR Criteria g)

[Representativeness] The Roxy Theatre and Cafe complex may be of state heritage significance as a fine example of a cinema designed in the Inter-War Art Deco style in NSW. It is one of a handful of such cinemas that survive intact and continue to operate as a theatre and remain as a centre of the community's social and cultural life.

Integrity/Intactness: Good

Assessment
criteria:

Items are assessed against the  **State Heritage Register (SHR) Criteria** to determine the level of significance. Refer to the Listings below for the level of statutory protection.

Listings

Heritage Listing	Listing Title	Listing Number	Gazette Date	Gazette Number	Gazette Page
Heritage Act - Under consideration for SHR/IHO listing	Gwydir Shire Council		11 Aug 16		
Potential Heritage Item			14 Nov 12		

References, internet links & images

Type	Author	Year	Title	Internet Links
Written		2016	Bingara NSW - Aussie Towns	
Written		2016	Deco Down Under: The influence of Art Deco in Australia	
Written		2016	History of the Roxy Theatre and Roxy Café and the creation of the Roxy Museum	
Written	Anna Patty	2013	Milk Bars and Rock Music: Living the American Dream in a Greek Café	
Written	Brendan Connolly and Les Todd	1996	Paddocks Palaces and Picture Shows	
Written	Craig Turnbull and Chris Valiotis	2001	Beyond the Rolling Wave: A thematic history of Greek settlement in Australia	
Written	Graham Wilson	2006	Gwydir Shire Council Thematic History	
Written	Greek Cafes Transformed Australian Food	2014	Verica Jokic	
Written	Johnston, Megan	2012	'Far from Kythera a Greek treasure is given new life', in "The Sydney Morning Herald"	
Written	K.J. Cork and L. R. Todd	1993	Front Stalls or Back	
Written	Kevin Cork		Overview of the Cinema Years	
Written	Peter Preneas	2016	Kastehamos - Bingara the Roxy Story	
Written	Richard Apperly, Robert Irving and Peter Reynolds	2011	Identifying Australian Architecture	
Written	Robert Parkinson	1995	Gaufered Velour	

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Written	Ross Thorn in Art Deco in Australia: Sunrise over the Pacific Eds MFersen and M Nilsson.		Palaces of Pleasure: Cinema Design	
Written	Ross Thorne	2003	Heritage Assessment of the JADDA Centre formerly Athenium Theatre, Junee	
Written	Ross Thorne	1995	Cinema as Place: The case of the picture theatres in a group of towns and villages in the Central West of NSW	
Written	Ross Thorne	1983	Theatre Architecture in NSW	
Written	Ross Thorne	1983	Theatres and Cinemas in NSW Stage 2	
Written	Ross Thorne	1976	Picture Palace Architecture	
Written	Ross Thorne, Les Todd and Kevin Cork	1996	Movie Theatre Register for NSW 1896-1996	
Written	Roy Lumby	1995	The Art Deco Building Inventory Stage 3	
Written	Simon Brand	1983	Picture Palaces and Flea Pits	
Written	Stuart Rintoul	2014	Australias Last Single Screen Cinemas	
Written	The Bingera Run	2009	Bert Howard	
Written	Weir and Phillips, Architects and Heritage Consultants	2001	Conservation Management Plan , Former Hoyts Crest Theatre	

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Item 5 Monthly Report - Development and Environmental Services - November/December 2016

FILE REFERENCE

DELIVERY PROGRAM

GOAL: 5. Organisational Management

OUTCOME: 5.1 CORPORATE MANAGEMENT

STRATEGY: 5.1.3 Administrative functions - GM - internal

AUTHOR Director Development and
Environmental Services

DATE 31 January 2017

STAFF DISCLOSURE OF INTEREST Nil

IN BRIEF/ SUMMARY RECOMMENDATION

A report by the Director, Development and Environmental Services on the activities of the Department including Development Applications, Construction and Complying Development Certificates issued by Council for the months of November and December 2016.

COMMENT

1. DEVELOPMENT

The Department continues to receive enquiries and provide advice on a range of planning and building matters including:

- Subdivision
- Dwelling entitlements
- Minor structure construction e.g. sheds
- Commercial opportunities and construction
- Basix (Building Sustainability Index)
- Bushfire requirements
- Building construction standards and requirements
- Stormwater
- Licensing and owner builder requirements
- Fees and charges
- Planning certificates

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The following Development (D/A)/Complying Development (CDC) and Construction Certificate (C/C) applications have been approved for the months.

No.	Property Description	Development/ Work	\$	D/A	C/C	CDC
40/2016	Lot 3A DP 386416 10 Junction Street Bingara	Detached Granny Flat	\$65,384	✓	-	-
41/2016	Lot 3 DP 1208986 8 Copeton Dam Road Bingara	Carport	\$12,450	✓	✓	-
43/2016	Lot 271 DP 754819 478 Old Bora Road Bingara	Shed	\$50,000	✓	✓	-
45/2016	Lot 2 DP 1209657 1 Moore Street Bingara	Dwelling and Garage	\$150,000	✓	✓	-
46/2016	Lots 12 and 41 DP 751085 2239 Adams Scrub Road Warialda Rail	Home Industry and Shed	\$15,200	✓	✓	-
48/2016	Lot 34 DP 710374 1697 Bingara Road Bundara	Premanufactured Cabin/Dwelling	\$130,000	✓	✓	-
50/2016	Lot 1 DP 1100174 10 Cunningham Street Bingara	Dwelling	\$123,378	✓	-	-

(Note: DA & CC 40/2016 and DA 46/2016 will be determined under delegated authority as the applications is considered to be minor development)

The following Development (D/A)/Complying Development (CDC) and Construction Certificate (C/C) applications remain outstanding for the period.

DA, CC and CDC	Property Description and Description of Work	Reason	D/A	C/C	CDC
35/2015	3533 Copeton Dam Road Copeton - Extension of existing Caravan & Camping Facilities	Request Addition Information from Applicant	✓	-	-
02/2016	970 Mt Jerrybang Road Biniguy - Rural Works Dwelling	Request Additional Information	-	✓	-
26/2016	21-23 Maitland Street Bingara - Continued Use of ATM	Current	✓	-	-
40/2016	10 Junction Street Bingara - Detached Granny Flat	Awaiting Additional Information	-	✓	-
49/2016	1470 North Star Road Warialda - Continued Occupation/Use of Worker Accommodation	Current	✓	-	-
51/2016	128 Racecourse Road Warialda - Shade Structure	Current	✓	✓	-
52/2016	15 Ridley Street Bingara - Erect roof between two Shipping Containers	Current	✓	✓	-
54/2016	3575 Allan Cunningham Road Warialda - Two Storey Dwelling, Granny Flat & Swimming Pool	Current	✓	✓	-
55/2016	51 Railway Parade Gravesend - Additions and Alteration to Shop	Current	✓	✓	-
56/2016	4118 Copeton Dam Road Bundarra - Additions and Alterations to Dwelling	Current	✓	-	-
5/2016	2850 Allan Cunningham Road Warialda Rail – Dwelling	Current	-	-	✓

(Note: DA & CC 54/2016 will be determined under delegated authority as the applications is considered to be minor development)

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There were no Development (D/A)/Complying Development (CDC) or Construction Certificate (C/C) applications approved and not previously reported to Council for the period.

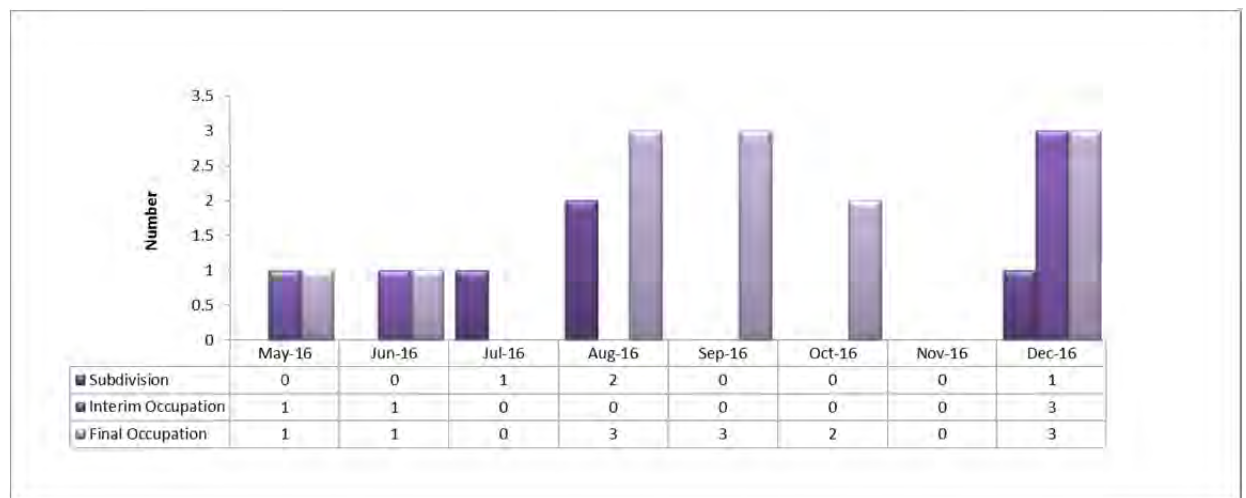
The following Development (D/A)/Complying Development (CDC) and Construction Certificate (C/C) applications were refused(R)/ withdrawn (W)/ Cancelled (C) for the period.

No.	Property Description	Development/ Work	\$	D/A	C/C	CDC
53/2016 (C)	Lot 2 DP 747939 4 Brainard St Bingara	Change of Use	\$1,000	✓	-	-

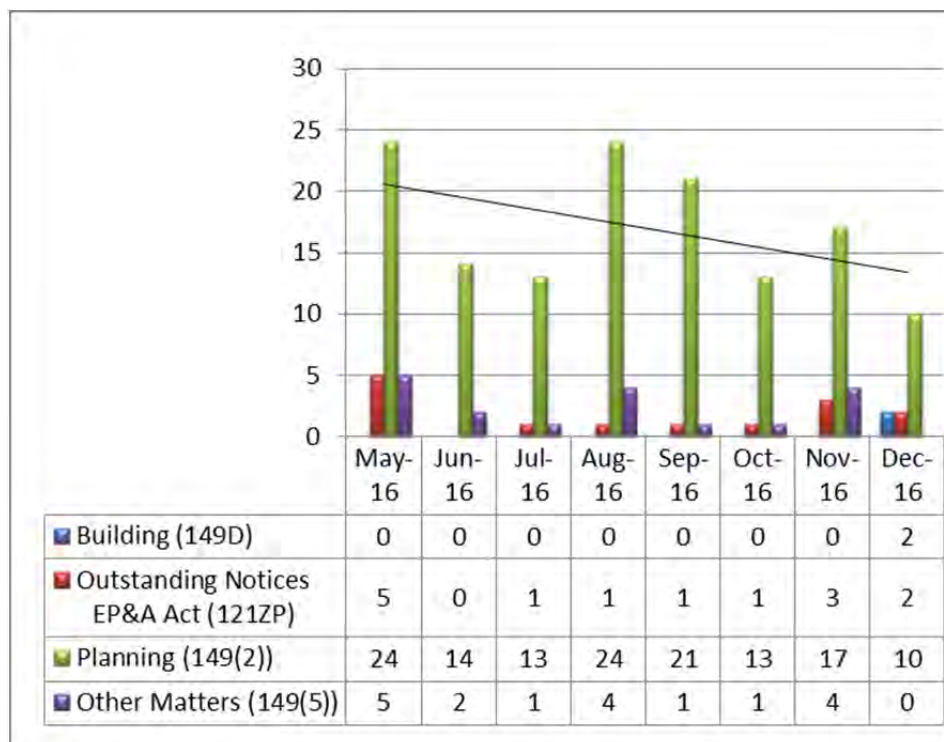
There were no Complying Development (CDC) and/or Construction Certificate (C/C) applications approved by a Private Certifier and lodged with Council during the period.

There were no Development (D/A) and Complying Development (CDC) applications determined where there has been a variation in standards under SEPP 1 or clause 4.6 of Gwydir Local Environmental Plan 2013 for the months.

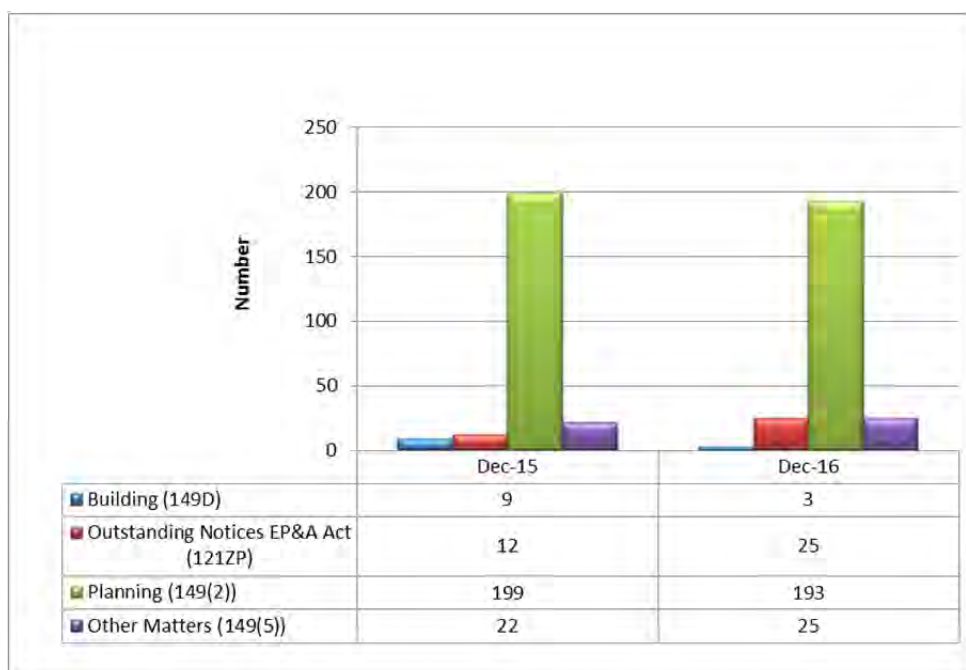
The following graph shows Development Certificates issued for November and December compared to the previous six (6) months.



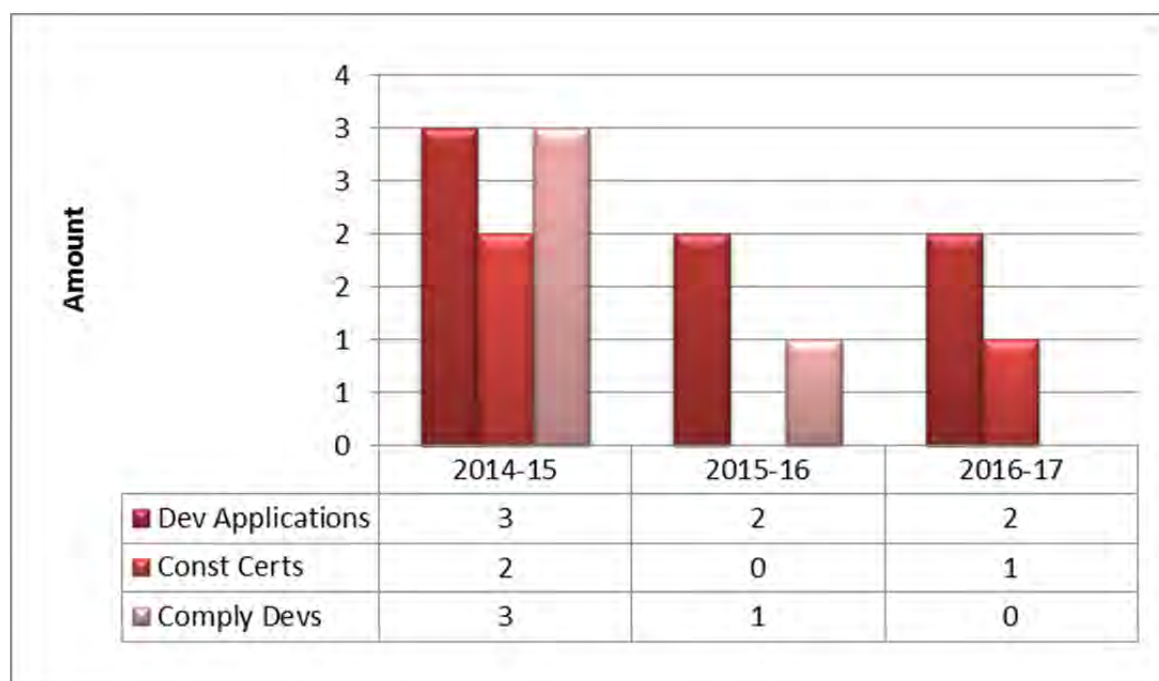
The following graph shows Conveyancing Certificates issued for November and December compared to the previous six (6) months.



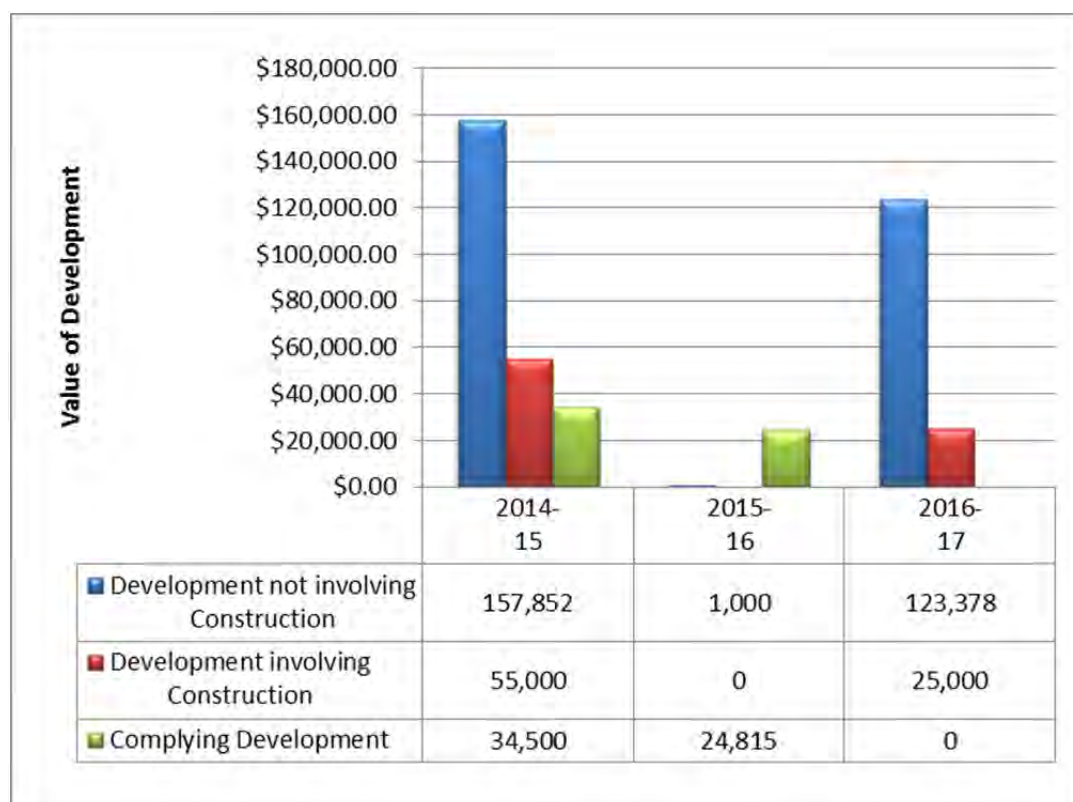
The following graph shows the number of Conveyancing Certificates issued up to and including the month of December 2016 compared with the same period in 2015.



The table below shows a comparison between applications lodged for the month of November 2016 compared to the last two years (excluding private certifier lodged applications).



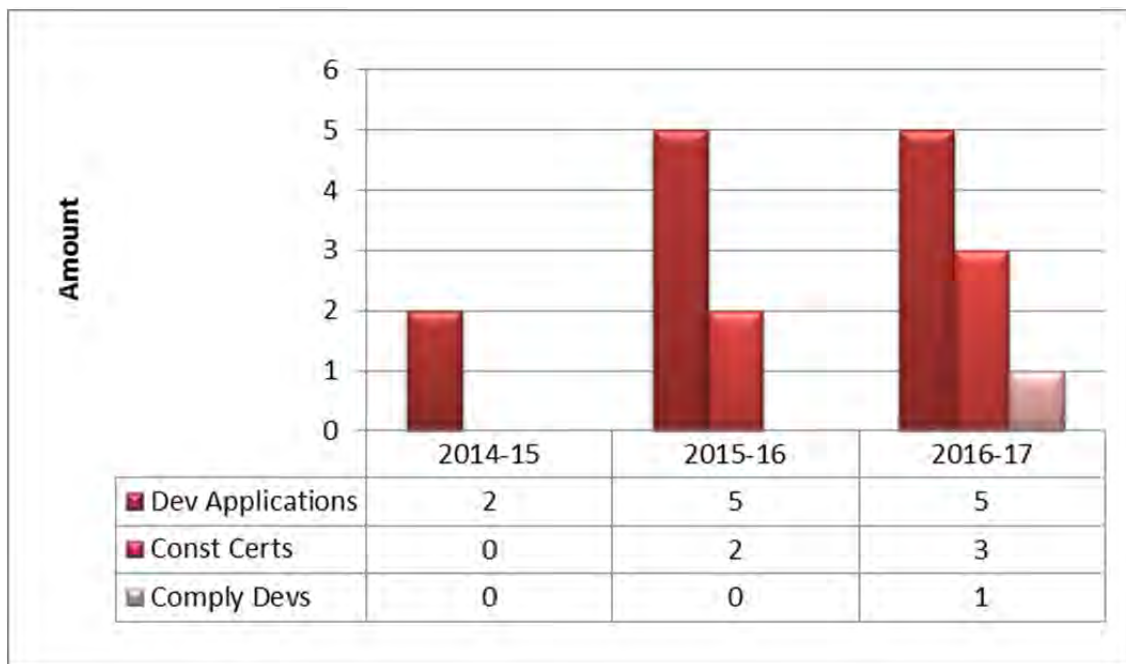
The table below shows a comparison between the values of lodged for the month of November 2016 compared to the last two years (excluding private certifier lodged applications).



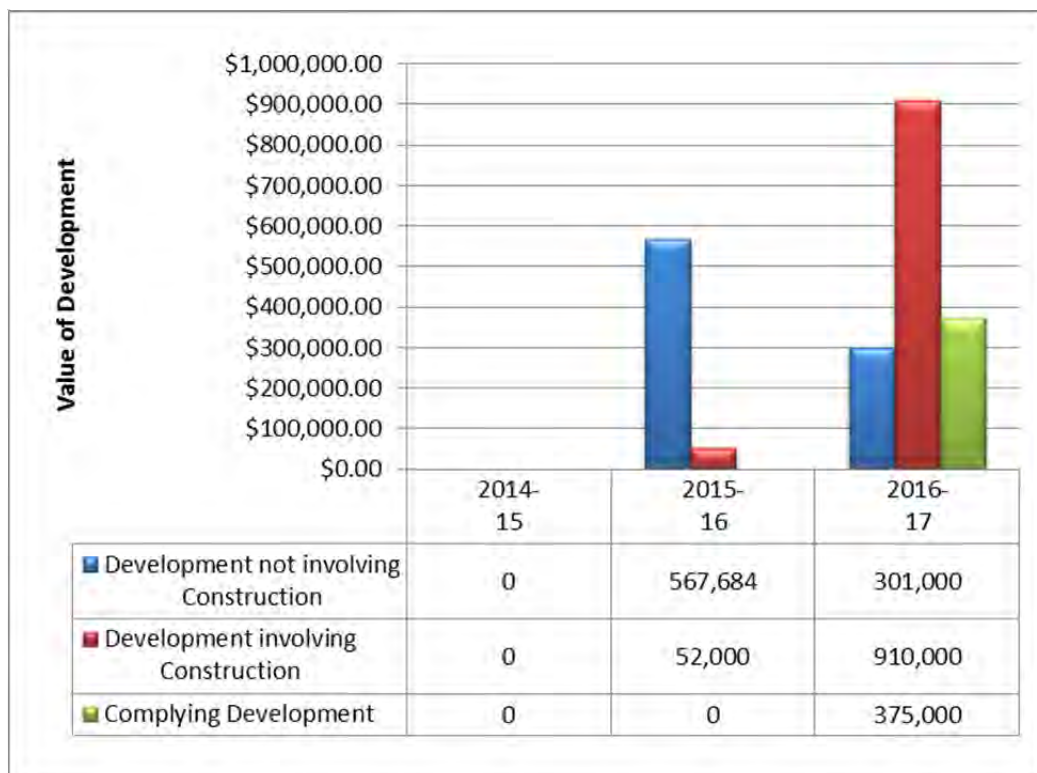
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The table below shows a comparison between applications lodged for the month of December 2016 compared to the last two years (excluding private certifier lodged applications).



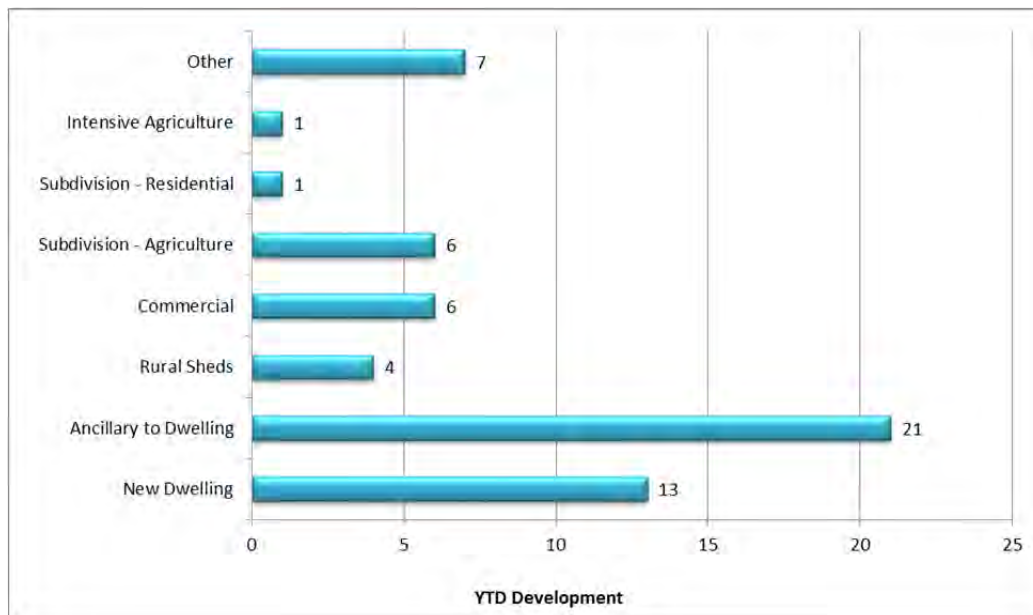
The table below shows a comparison between the values of lodged for the month of December 2016 compared to the last two years (excluding private certifier lodged applications).



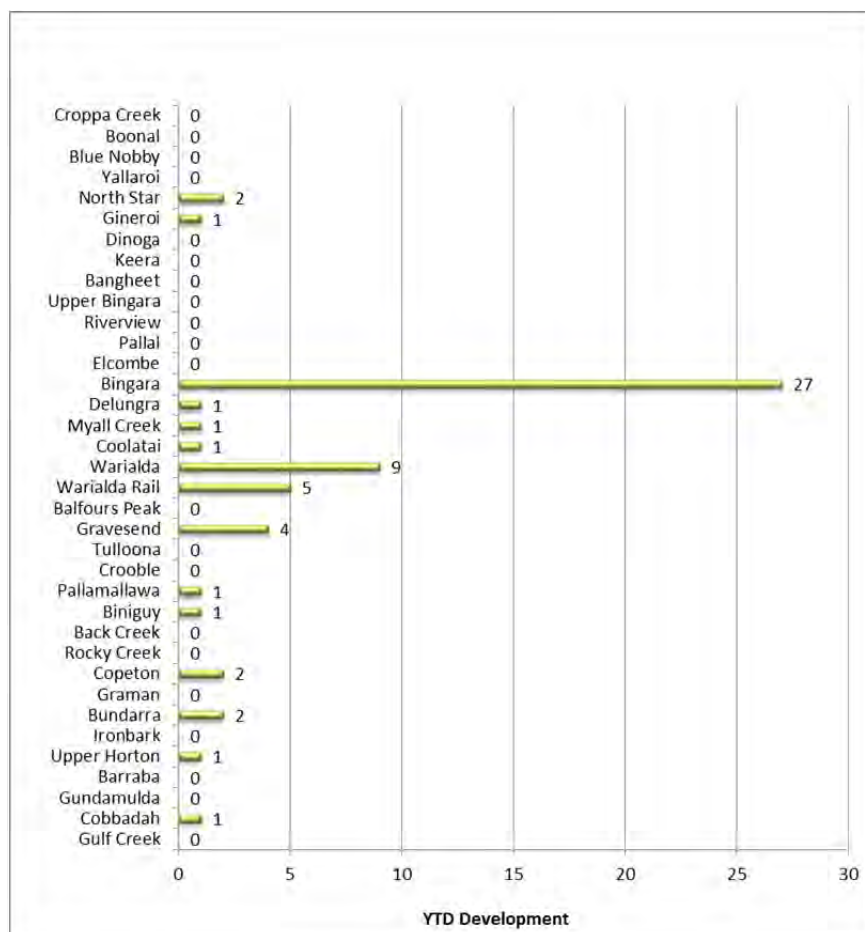
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Development Applications received by Type (includes private certifier lodged applications)



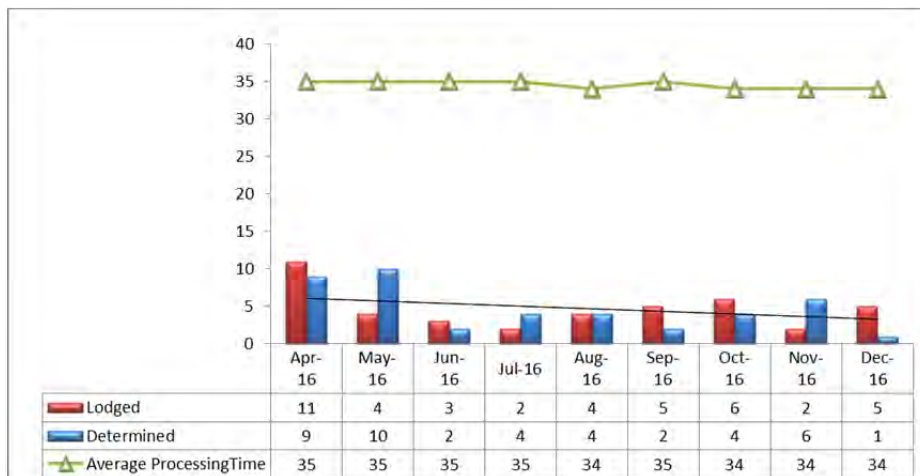
Development Applications Received by locality (includes private certifier lodged applications)



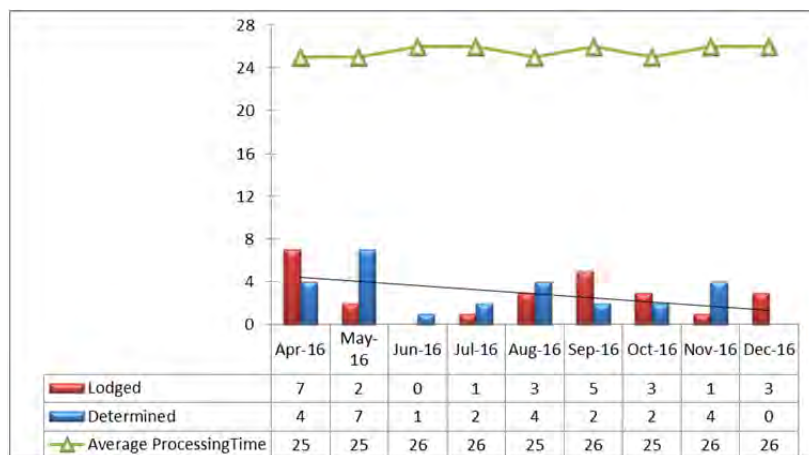
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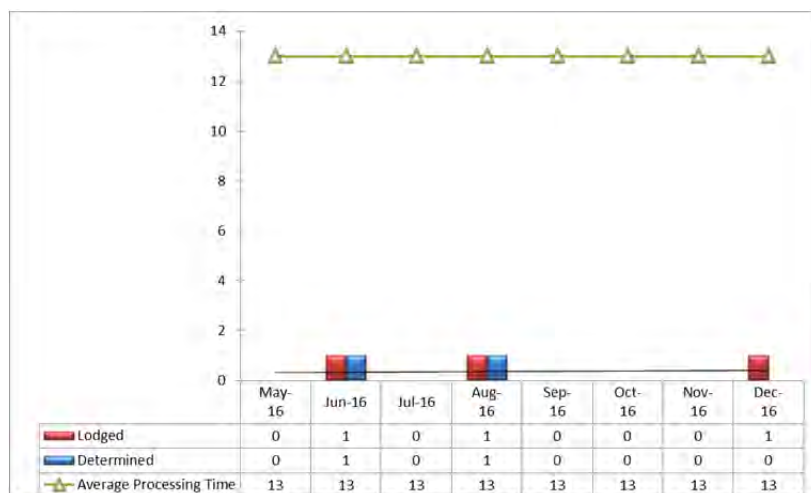
Development Applications – nine (9) months



Construction Certificates – nine (9) months (excludes private certifier lodged and approved applications)



Complying Development Applications – nine (9) months (excludes private certifier lodged and approved applications)



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1.1 CRM – Planning and Development

Older	Current	Actioned	Unactioned
2	-	1	1

2. ILLEGAL ACTIVITY

ACTIVITY	No	ACTION TAKEN					
		Inspected	Notice Sent	Application/ Certificate Lodged	Penalty Notice	Legal Action	Refer to Council
Development							
Building/Plumbing/ Drainage							
Health/Animals	19	16	16		3		
Environment	1				1		

2.1 CRM - Illegal Activity

Older	Current	Actioned	Unactioned
2	-	1	1

3. HEALTH

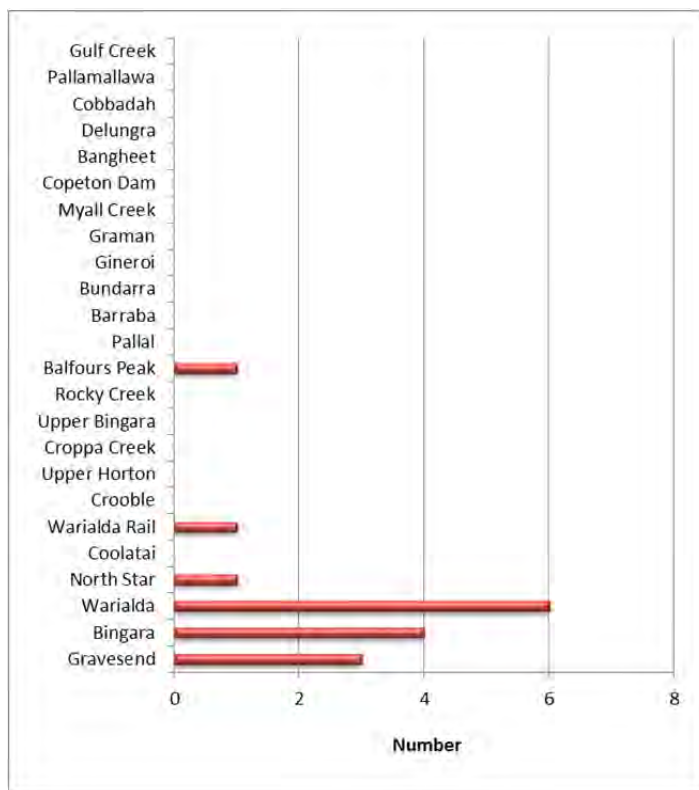
The Department continues to receive enquiries and provide advice on a range of health matters including

- Design and installation of on-site sewerage management systems
- Overgrown properties
- Food premises design and fit-out
- Food handling practices
- Mobile food vendors
- Licensing
- Water carting
- Plumbing and drainage - design and installation

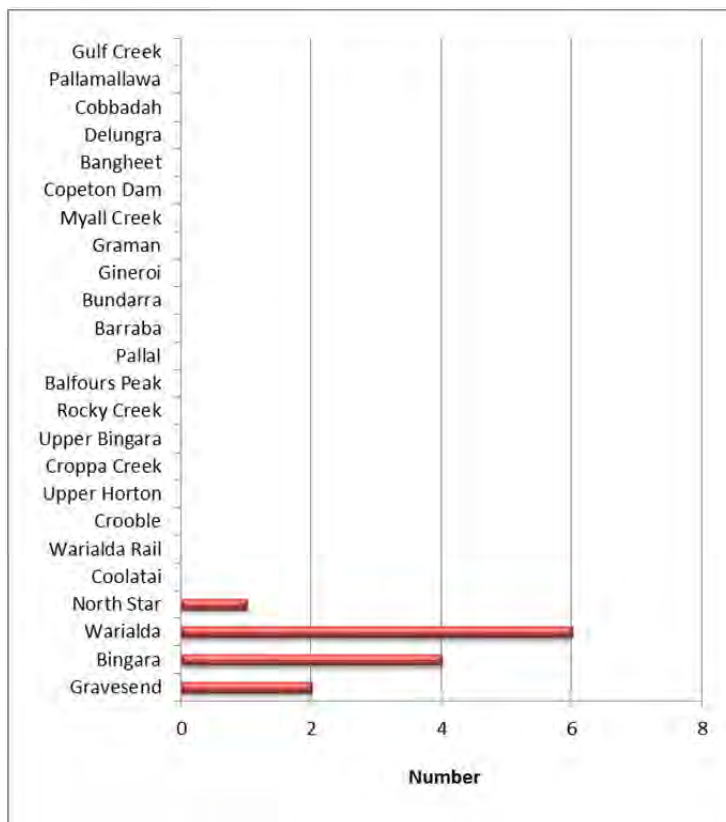
3.1 Water Surveillance

The Department continues to carry out routine weekly microbiological sampling of the water supply in the towns of Warialda and Bingara, fortnightly sampling of Gravesend and monthly sampling at North Star.

3.2 Health Related Inspections for November 2016



3.3 Health Related Inspections for December 2016



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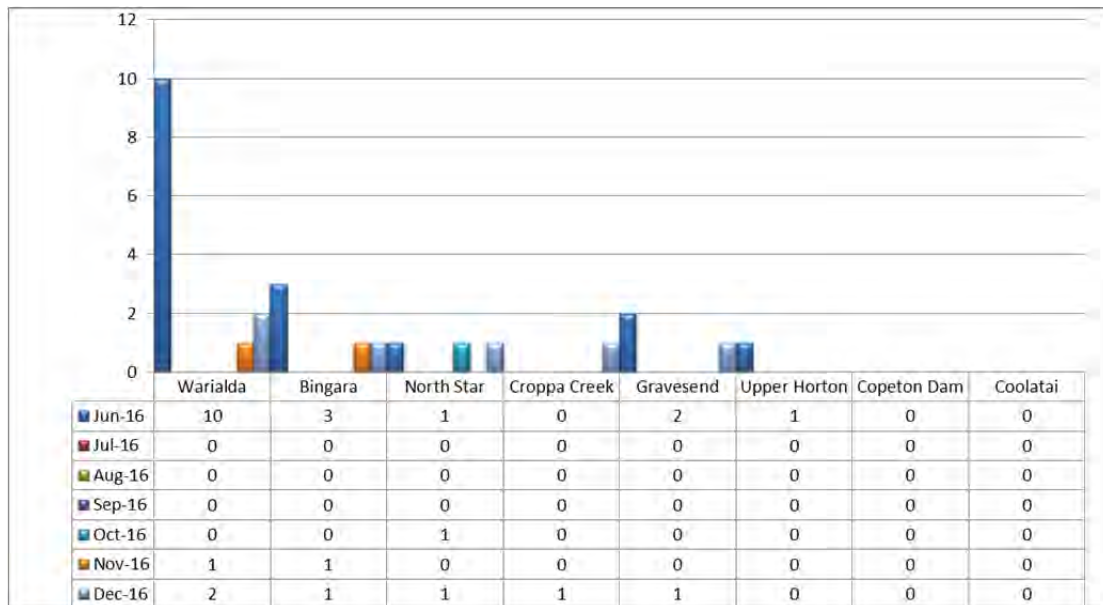
3.4 Swimming Pool Inspections

The Department continues to carry out swimming pool compliance inspections.

3.5 Cemeteries

Both Warialda and Bingara Cemeteries continued to be maintained.

3.6 Food Premise Inspections/Re-inspections



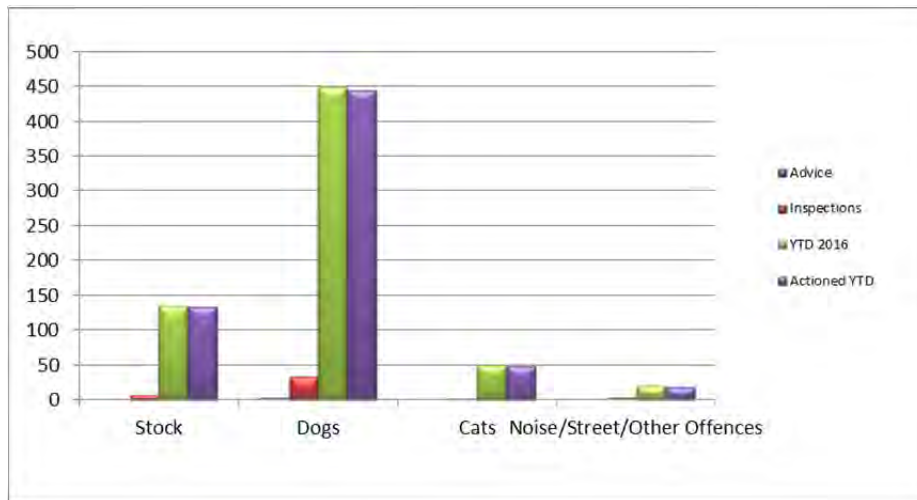
3.7 CRM – Health Other

Older	Current	Actioned	Unactioned
8	8	10	6

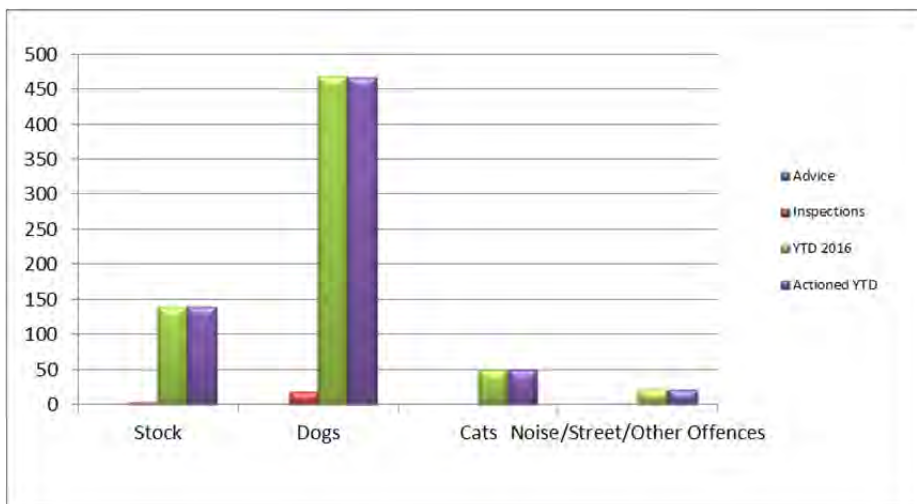
3.8 Compliance and Regulatory Control

Council received complaints regarding roaming stock and dogs, noise, the keeping of animals and other complaints during the months of November and December. These are investigated and actioned as necessary and are detailed in the following table including year to date and actioned totals:

November 2016



December 2016



Council has four (4) cat and two (2) dog cage traps available for use by residents who are experiencing problems with stray feral and companion animals. Traps are normally kept by residents for a period of 4 - 7 days at a time.

During this period four cat cages have been utilised by residents though out the shire.

3.8.1 CRM - Animals

Older	Current	Actioned	Unactioned
5	6	8	3

4. ENVIRONMENTAL

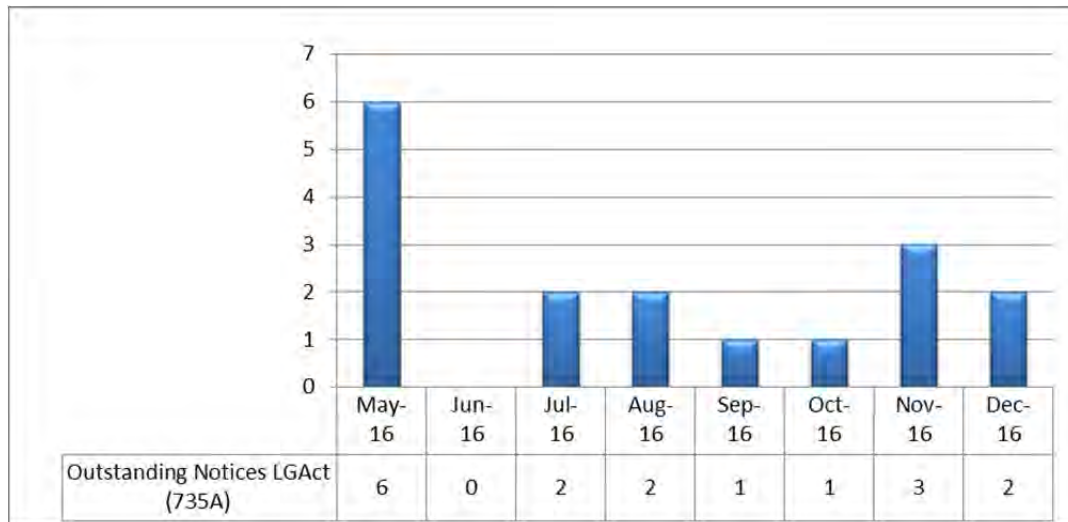
The Department continues to receive enquiries and provide advice on a range of environmental matters including:

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- Air and water pollution
- Noise pollution
- Littering
- Legislation

The following table shows the number of certificates issued in November and December 2016 compared to the preceding six (6) months



4.1 CRM – Environment

Older	Current	Actioned	Unactioned
2	1	3	-

4.2 Waste Services

4.2.1 Waste Collection

Warialda

Scheduled kerbside collection service was carried out during the period. There were no incidents or complaints for this period.

Bingara

Scheduled kerbside collection service was carried out during the period. There were no incidents or complaints for this period.

Gravesend

Scheduled kerbside collection service was carried out during the period. There were no incidents or complaints for this period.

North Star

Scheduled kerbside collection service was carried out during the period. There were no incidents or complaints for this period.

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Warialda Rail

Scheduled kerbside collection service was carried out during the period.
There were no incidents or complaints for this period.

Croppa Creek

Scheduled kerbside collection service was carried out during the period.
There were no incidents or complaints for this period.

RMS Rest Area Bins

Scheduled collections were carried out during the period. There were no issues reported.

4.2.2 Recycling

Scheduled kerbside collection service was carried out during the period.
There were no incidents/complaints for this period.

Council continues to make available compost bins, aerators and worm farms for purchase by members of the community.

4.2.3 All Waste Recovery Centres and Landfills Maintenance

All Waste Recovery Centres in the Shire continue to be supervised/monitored and maintained. Staff continues to make changes to the site layout and signage to improve onsite operation and access for residents unloading waste and recyclable materials.

4.2.4 Green Waste

Scheduled kerbside collection service was carried out during the period.
There were no incidents/complaints for this period.

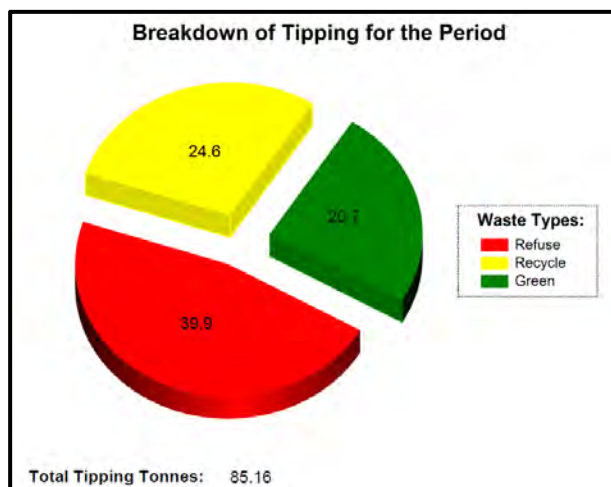
There was no in house chipping for the month.

Council is continuing to supply mulch from chipped green waste to residents.

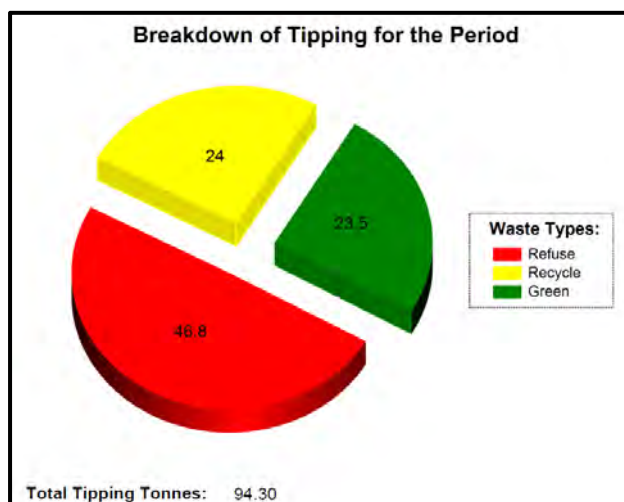
4.2.5 Recycled Steel

Steel continues to be stockpiled for collection at the Bingara and Warialda Waste Recovery Centre.

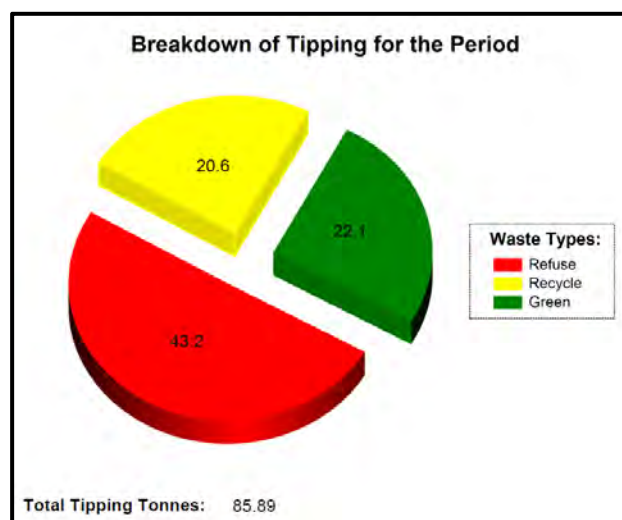
4.3 Waste Contract Tipping for October



4.4 Waste Contract Tipping for November



4.5 Waste Contract Tipping for December



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4.6 CRM – Waste

Older	Current	Actioned	Unactioned
4	4	7	1

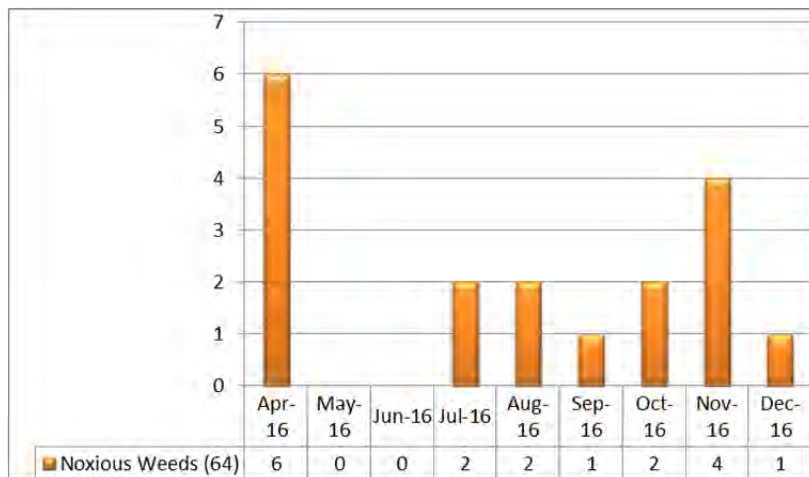
5. NOXIOUS WEEDS CONTROL

Property Inspection Program

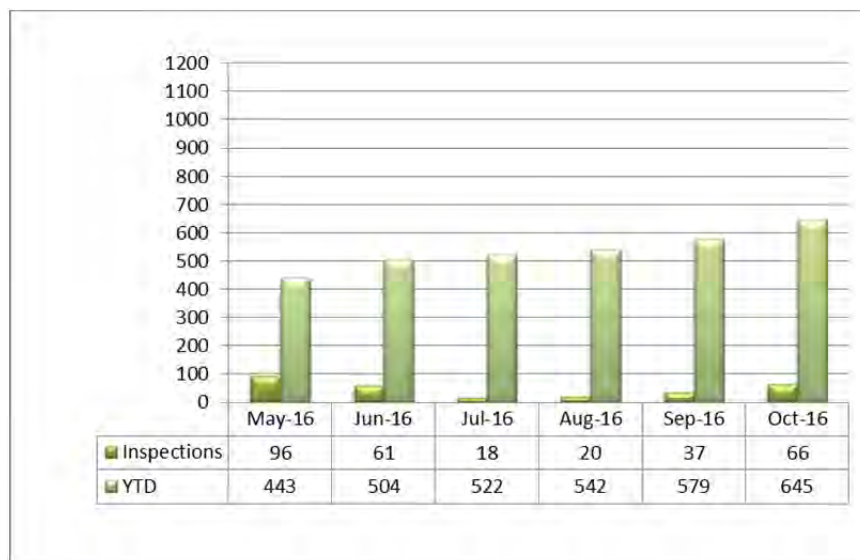
Staff continues to assist farmers and the community with:

- Funding advice
- Noxious weeds advice
- Property inspections
- Spraying of noxious weeds

The following noxious weeds certificates were issued during November and December 2016 compared to the previous seven (7) months.



The following graph shows the noxious weeds inspections carried out in November and December 2016 compared to the previous four (4) months.



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5.1 Noxious weeds - Inspections during November and December 2016

Areas Inspected	No.	Ha	Rd km	Weeds Present
Private Property High Risk areas	4	1637	-	St John's Wort and Tiger Pear
Private Property High Risk Reinspections	11	8753	-	St John's Wort and Sweet Briar
Roadside Inspections High Risk	1	197	99	Tree Pear
Waterways High Risk	-	-	-	-
Private Property	46	31720	-	Blackberry, Mimosa Bush, Mother of Millions, Noogoora Burr, Paterson's Curse, Sweet Briar, St John's Wort, Tree Pear and Tiger Pear
Private Property Reinspections	7	7967	-	St John's Wort
Private Property Waterways	5	11335	-	Blackberry, Noogoora Burr, Paterson's Curse, Sweet Briar, St John's Wort, Tree Pear and Tiger Pear
Roadside Inspections	9	591	295	African Boxthorn, Harrisia Cactus, Mimosa Bush, Noogoora Burr, Sweet Briar, St John's Wort and Tree Pear
Other Council Lands	-	-	-	-
Nurseries	-	-	-	-
Rural Outlets	-	-	-	-
ARTC	-	-	-	-
Other Weekend Markets	-	-	-	-
Dept of Lands	1	20	-	African Boxthorn
National Parks/ Nature Reserves	-	-	-	-
NWLLS Reserves	-	-	-	-
Gravel Quarries	-	-	-	-
Machinery Dealers	-	-	-	-
Grain Handling Sites	-	-	-	-
Recreational Areas	-	-	-	-
Saleyards	-	-	-	-
Machinery wash down bays	-	-	-	-
Truck Stops	-	-	-	-
Other	-	-	-	-

5.2 Noxious weeds control works for November and December 2016

Road/Property	Locality	Weed Code	Area Ha	Road km	High Risk Rd	Council Rd
Warialda Road	Bingara	St John's Wort	98.72	49.36		1
Ginerol Road	Bingara	St John's Wort	63.58	31.79		1
New Mt Rodd Road	Bingara	St John's Wort	11.16	5.58		1
Whitlow Road	Bingara	St John's Wort	46.76	23.38		1
Killarney Gap Road	Bingara	St John's Wort	133.2	66.6		1
Delungra Road	Bingara	Sweet Briar	40.5	20.25		1
Killarney Gap Road	Bingara	St John's Wort	133	66.5		1
Back Creek Road	Bingara	St John's Wort	35.02	17.51		1
Killarney Gap Road	Bingara	St John's Wort	133	66.5		1
Terry Hie Hie Road	Bingara	St John's Wort	12.3	6.15		1
Caroda Road	Bingara	St John's Wort	77.06	38.53		1
Elcombe Road	Bingara	St John's Wort	99.84	49.92		1
Elcombe Road	Bingara	St John's Wort	99.82	49.91		1
Eulourie Road	Bingara	St John's Wort	70.64	35.32		1
Moreena Road	Bingara	St John's Wort	23.74	11.87		1
Eulourie Road	Bingara	St John's Wort	70.64	35.32		1
Pallal Road	Bingara	St John's Wort	24.86	12.43		1
Moreena Road	Bingara	St John's Wort	22.14	11.07		1
Eulourie Road	Bingara	St John's Wort	70.64	35.32		1

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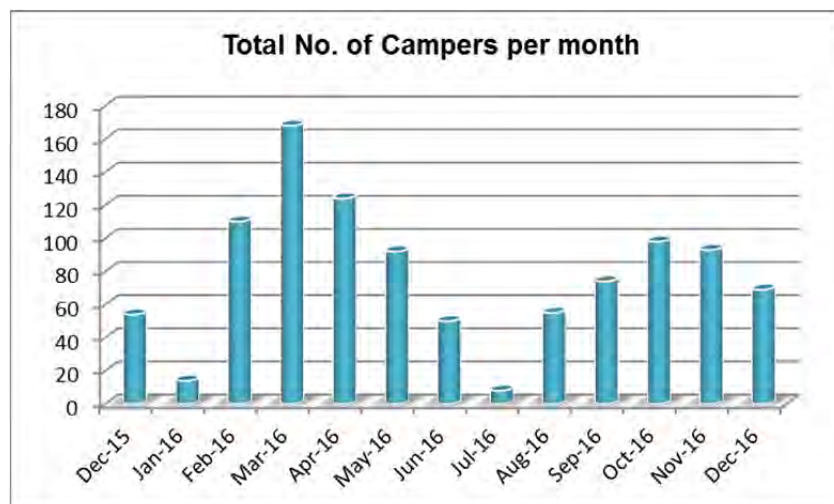
Upper Whitlow Road	Bingara	St John's Wort	15.92	7.96		1
Sheep Station Creek Road	Delungra	St John's Wort	21.8	10.9		1
Reserve Creek Road	Delungra	St John's Wort	20.64	10.32		1
Adams Scrub Road	Delungra	St John's Wort	45.82	22.91		1
Cobbadah Road	Upper Horton	St John's Wort	99.12	49.56		1
Horton Road	Upper Horton	St John's Wort	71.78	35.89		1
Tucka Tucka Road	North Star	Mimosa Bush	42.66	21.33		1
Tucka Tucka Road	North Star	Mimosa Bush	42.66	21.33		1
Gulf Creek Road	Barraba	St John's Wort	35.34	17.67		1
Tucka Tucka Road	North Star	Mimosa Bush	42.66	21.33		1
Killarney Gap Road	Bingara	St John's Wort	133	66.5		1
Allan Cunningham Road	Bingara	St John's Wort	80	40		1
Mosquito Creek Road	Warialda	Harrisia Cactus	87.98	43.99		1
Baroma Road	Warialda	Harrisia Cactus	30.3	15.15		1
Upper Whitlow Road	Whitlow	St John's Wort	15.92	7.96		1
North Star Road	Warialda	Harrisia Cactus	164.5	82.25		1
Delungra Road	Bingara	St John's Wort	40.5	20.25		1
Warialda Road	Bingara	St John's Wort	98.72	49.36		1
Ginerol Road	Warialda	St John's Wort	63.58	31.79		1
Horton Road	Upper Horton	St John's Wort	71.78	35.89		1
Cobbadah Road	Upper Horton	St John's Wort	99.12	49.56		1
North Star Road	Warialda	Harrisia Cactus	164.5	82.25		1
Trevallyn Road	Barraba	Harrisia Cactus	46.04	23.02		1
Trevallyn Road	Barraba	Harrisia Cactus	46.04	23.02		1
Trevallyn Road	Barraba	Harrisia Cactus	46.04	23.02		1
Trevallyn Road	Warialda	Harrisia Cactus	46.04	23.02		1
Trevallyn Road	Warialda	Harrisia Cactus	46.04	23.02		1
Warialda Road	Warialda	Green Cestrum	98.72	49.36		1
Cobbadah Road	Bingara	Feral Trees	99.12	49.56		1
Macintyre Road	Bingara	Blackberry	35.2	17.6		1
Towarra Road	Bingara	Blackberry	54.1	27.05		1
Glenelg Road	Bingara	Blackberry	7	3.5		1

5.3 CRM – Weeds

Older	Current	Actioned	Unactioned
-	2	2	-

6. RIVERSIDE CAMPING

Council's Compliance Officer carries out weekly checks along the river to ensure that camping is being conducted in a safe and hygienic manner. The number of campers is detailed in the following graph.



7. BUILDING MAINTENANCE

The Department continues to receive requests to carry out minor maintenance and these are generally dealt with in a timely manner. Otherwise the works are scheduled into maintenance staff building activities including new works for attention. The current and proposed works for this financial year are detailed in the attached Gantt chart (Attachment 1 & 2).

7.1 Projects Worked on during November and December 2016

Staff worked on the following projects during November and December:

- Bingara Council Office – painting and carpet
- 'Stonefield' Rural Fire Shed Warialda Rail – erect kit shed
- Bingara Swimming Pool – repairs and maintenance
- Bingara Showground – repairs and maintenance
- Bingara Landcare – repairs and maintenance
- Bingara Lookout - painting
- 12 Gwydir Terrace Bingara – repairs and maintenance
- Naroo Hostel – repairs and maintenance
- 123 High Street Warialda – bathroom
- Warialda Gym and Squash Courts – repairs and maintenance
- Warialda Caravan Park – repairs and maintenance
- Warialda Men's Shed – guttering

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- River Care Warialda – painting
- Gravesend Water – repairs and maintenance
- Holden Street Aged Units – painting, verandah flooring, repairs and maintenance

7.2 CRM – Building

Older	Current	Actioned	Unactioned
22	38	47	13

8. PARKS AND URBAN SPACES

8.1 Parks and Playgrounds

The parks and playgrounds continue to be maintained and inspections carried out to ensuring that the equipment and soft fall areas are maintained to current standards.

8.2 Gardens

Council's gardens continue to be maintained.

8.3 Sports Grounds

Council's sports grounds continue to be maintained.

8.4 Town Street

Council's town streets continue to be maintained.

8.5 Public Place Bins

Council's public place bins continue to be emptied as needed and maintenance carried out as required.

8.6 CRM – Parks and Gardens

Older	Current	Actioned	Unactioned
9	31	31	9

9. RECREATION AND MEDICAL

9.1 Fitness Centres

The Bingara and Warialda fitness centres continue to well utilised by community members.

9.2 Swimming Centres

The Warialda and Bingara Swimming Pool are open for the summer season.

CONSULTATION

Internal	Departmental Staff Management Team and Other Departments as needed
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External	General Public Trades Persons and Contractors Representatives from Government Departments
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STATUTORY ENVIRONMENT

Specific Legislation	<ul style="list-style-type: none"> • Local Government Act, 1993 • Environmental Planning and Assessment Act 1979 • Food Act 2003 • Companion Animals Act 1999 • Commons Management Act 1989 • Noxious Weeds Act 1993 • Swimming Pools Act 1992 • Public Health Act 1991 • Recreation Vehicles Act 1993 • Roads Act 1993 • Impounding Act 1993 • Land Environment Court Act 1999 • Contaminated Land Management Act 1997 • Waste Avoidance and Resource Recovery Act 2001 • Protection of the Environment Operations Act 1997 • Rural Fires Act 1997 <p>Specific detail is provided in the body of the report.</p>
Related Legislation	<ul style="list-style-type: none"> • Regulations associated with the above legislation • Crown Lands Act 1989 • Divided Fences Act 1991 <p>Specific detail is provided in the body of the report.</p>

POLICY IMPLICATIONS

Current Policies	These matters have no specific policy implications for Council. Operations are in accordance with Council's adopted Management Plan and current Council Policies.
Proposed Policies	No proposed policy implications for Council.

FINANCIAL IMPLICATIONS

Economic factors	
Is the proposal incorporated in the budget?	These activities and matters are included in Council's adopted Budget
Are there human resources implications?	Carried out as normal duties
Cost	Operations are currently in accordance with Council's adopted Budget and Management Plan
What are the longer	Council must maintain its assets. Works will be

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term impacts on Council asset management strategies?	incorporated into asset management strategies which are being developed
Life cycle costs	There will only be ongoing maintenance costs for Council
Cost Recovery	Some proposals such Caravan Parks as will provide revenue raising opportunities or return on investment for Council
Shire Assets	The replacement of or maintenance on Council owned service and facilities will protect and enhance the value of the Council assets
Key business sectors	
Infrastructure	No impact on Council's sewer, water, telecommunications and transport infrastructure.

STRATEGIC IMPLICATIONS

Relationship to Management Plan	These matters have no specific strategic implications for Council.
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OFFICER RECOMMENDATION

THAT the Development and Environmental Services report for November and December 2016 be received

ATTACHMENTS

There are no attachments for this report.

COMMITTEE RECOMMENDATION TO COUNCIL:

THAT the Development and Environmental Services report for November and December 2016 be received.

(Moved Cr Dick, seconded Cr Coulton)

Crs Young and J Coulton declared a less than significant pecuniary interest in this Item as the staff report noted that they had each lodged a Development Application.

Cr D Coulton left the meeting, the time being 10.15 am